

# T-R-O-U-B-L-E

CHOREOGRAPHER: UNKNOWN

Description: 4 Wall Line Dance

MUSIC: "T-R-O-U-B-L-E" by Travis Tritt

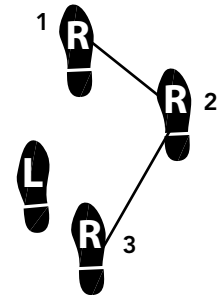
STEP DESCRIPTION WRITTEN BY Barry Weber



## DIAMOND PATTERN HIP GRINDS:

- 1 RIGHT Toe touch forward.
- 2 RIGHT Toe touch to the side.
- 3 RIGHT FOOT Step behind
- & LEFT foot step next to Right Foot
- 4 RIGHT foot step front
- 5 Step LEFT foot with Hip Motion
- 6 Step RIGHT foot with Hip Motion
- 7 Hips to the Left
- 8 Hips to the Right

DIAMOND PATTERN



## DIAGONAL LEFT STEP-PULL DRAG WITH HIP GRINDS:

- 1 LEFT HEEL forward to Left Side Diagonally
- 2 Pull with Hands - Drag RIGHT Foot
- 3 LEFT HEEL forward to Left Side Diagonally
- 4 Pull with Hands - Drag RIGHT Foot
- 5-8 Hip Grinds in a clockwise motion  
Two times around or Double Time if you have great hip control.

## DIAGONAL RIGHT STEP-PULL DRAG WITH HIP GRINDS:

- 1 RIGHT HEEL forward to RIGHT Side Diagonally
- 2 Pull with Hands - Drag LEFT Foot
- 3 RIGHT HEEL forward to Right Side Diagonally
- 4 Pull with Hands - Drag LEFT Foot
- 5-8 Hip Grinds in a clockwise motion  
Two times around or Double Time if you have great hip control.

## **FOUR QUARTER HEEL TURNS CLOCKWISE FULL CIRCLE:**

Left Hand sweeps across front brim of (imaginary) cowboy hat with each pivot

- 1 LEFT HEEL Forward
- & Pivot Right 1/4 Turn
- 2 Weight on Both feet Stand Facing 3 o'clock
  
- 3 LEFT HEEL Forward
- & Pivot Right 1/4 Turn
- 4 Weight on Both feet Stand Facing 6 o'clock
  
- 5 LEFT HEEL Forward
- & Pivot Right 1/4 Turn
- 6 Weight on Both feet Stand Facing 9 o'clock
  
- 7 LEFT HEEL Forward
- & Pivot Right 1/4 Turn
- 7 Weight on Both feet Stand Facing 12 o'clock

## **JAZZ CROSS DRAG 1/4 PIVOT - UP ON TOES - GRIND HIPS:**

- 1 Step RIGHT Foot Across Left
- 2 LEFT Step Back
- 3 Touch RIGHT Toe out to Right Side
- 4 Slide Right Foot beside Left as you Pivot 1/4 Turn Right
- 5 Push Up on Toes
- 6 Stand Down
- 7 Hips Left
- 8 Hips Right

