

WATERMELON CRAWL

CHOREOGRAPHER: Sue Lipscomb

COUNT: 40

TYPE: 4 wall line dance

RATING: Intermediate



1-4 TOE POINTS, TRIPLE STEP

- 1 Turn RIGHT foot inward next to Left with toes touching and heel off floor
- 2 Touch RIGHT heel next to Left foot
- 3&4 Triple step in place (RIGHT - LEFT - RIGHT)

1-4 TOE POINTS, TRIPLE STEP

- 5 Turn LEFT foot inward next to Right with toes touching and heel off floor
- 6 Touch LEFT heel next to Right foot
- 7&8 Triple step in place (LEFT - RIGHT - LEFT)

1-8 KICK AND CLAP

- 9-10 Step forward on RIGHT foot, Kick LEFT foot forward and clap hands at the same time
- 11-12 Step back on LEFT; Touch RIGHT toe back and clap hands at the same time
- 13-14 Step forward on RIGHT; Kick LEFT foot forward and clap hands at the same time
- 15-16 Step back on LEFT; Touch RIGHT next to LEFT and clap hands at the same time

1-4 CROSS STEP - RIGHT - AND KICK

- 17 Step to Right on RIGHT
- 18 Cross step LEFT behind Right
- 19 Step to Right on RIGHT
- 20 Kick LEFT foot forward towards 2:00 o'clock

1-4 CROSS STEP - LEFT - AND TURN

- 21 Step to Left on LEFT
- 22 Cross step RIGHT behind Left
- 23 Step 1/4 turn to Left on LEFT
- 24 Touch RIGHT next to Left and clap hands

1-8 STEP AND SLIDE

- 25 Take one long step forward on the RIGHT foot
- 26-27 Slide LEFT foot next to Right (2 counts)
- 28 Clap hands
- 29 Take one long step back on the LEFT foot
- 30-31 Slide RIGHT foot next to Left (2 counts)
- 32 Clap hands

1-4 ALTERNATING HEEL SHIFTS WITH HIP MOVEMENT

- 33 Transfer weight to RIGHT foot as you raise LEFT heel, moving Right hip to Right side (Right leg straight, Left knee bent)
- 34 Transfer weight to LEFT foot as you raise RIGHT heel, moving Left hip to Left side (Left leg straight, Right knee bent)
- 35 Transfer weight to RIGHT foot as you raise LEFT heel, moving Right hip to Right side (Right leg straight, Left knee bent)
- 36 Transfer weight to LEFT foot as you raise RIGHT heel, moving Left hip to Left side (Left leg straight, Right knee bent)

1-4 MILITARY HALF TURNS

- 37 Step forward on RIGHT foot
- 38 Pivot 1/2 turn to the Left
- 39 Step forward on RIGHT foot
- 40 Pivot 1/2 turn to the Left

BEGIN DANCE AGAIN . .

