

# SWING TIME BOOGIE

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Scott Blevins

**Music:** Swing City by Roger Brown & Swing City

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## **STOMP FORWARD (PROGRESSIVELY SMALLER)**

- 1-4            Stomp right foot forward; hold for 3 counts
- 5-8            Stomp left foot forward; hold for 3 counts
- 9-10          Stomp right foot slightly forward; hold for 1 count
- 11-12        Stomp left foot slightly forward; hold for 1 count
- 13-16        Using very small steps, stomp forward right; left; right; left

Use of hands for styling on this section is very effective - use your imagination.

## **MONTEREY TURN**

- 17            Touch right toe to right side
- 18            Pivot ½ turn to right on left foot and draw right foot next to left foot, shifting weight to right foot
- 19            Touch left toe to left side
- 20            Place left foot next to right foot with weight

## **STEP, ½ TURN, STEP, KICK**

- 21            Step forward on right foot
- 22            Pivot ½ turn left on ball of left foot
- 23            Step forward on right foot
- 24            Kick left foot forward

## **STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS**

- 25            Step back with left foot
- 26            Cross right foot in front of left foot
- 27            Touch left toe next to right foot
- 28            Touch left heel slightly left of right foot
- 29            Cross (step) left foot in front of right foot with weight
- 30            Touch right toe next to left foot
- 31            Touch right heel slightly right of left foot
- 32            Cross (step) right foot in front of left foot with weight

When you are comfortable with Counts 27-32, this section can be done while twisting for style

## **STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT**

- 33            Step left foot to left side
- 34            Step right foot to right side
- 35            Cross (step) left foot in front of right foot
- 36            Hold 1 count while clapping hands
- 37            Step right foot to right side and bump right hip to right side at same time

- 38 Bump right hip to right side again  
39-40 Bump left hip to left side twice

### **STOMP, CLAP, STOMP, CLAP**

- 41 Stomp right foot forward  
42 Clap hands  
43 Stomp left foot forward  
44 Clap hands

### **SHUFFLE, ½ TURN, SHUFFLE**

- 45&46 Step right foot back; drag left foot to right foot; step right foot back  
& Pivot ½ turn to left on ball of right foot  
47&48 Step left foot forward; drag right foot to left foot; step left foot forward

### **STEP, ½ TURN, PLACE, PLACE, TWIST**

- 49 Step forward on right foot  
50 Pivot ½ turn left on ball of left foot  
51 Step right foot forward  
52 Step left foot forward, even with right foot and about a shoulder's width apart  
53-56 On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

### **SHUFFLE, STEP, ½ TURN, ¾ TURN, ROCK, STEP**

- 57&58 Step right foot forward; drag left foot to right foot; step right foot forward  
59 Step forward on left foot  
60 Pivot ½ turn right on ball of right foot  
61&62 Triple in place left, right, left, while making a ¾ turn right  
63 Step (rock) weight back on to right foot  
64 Shift (rock) weight forward on to left foot

### **REPEAT**

### **TAG**

**On wall 1, for counts 63-64, instead of a rock step, you should do the following:**

- 63 **Step weight on to right foot**  
64 Touch left foot next to right foot

Then begin wall 2 by stepping left with left foot for counts 33-64. All other walls will end with the rock step as described above and will use the entire 64 counts.

### **REPEAT**